

### **comparative literary theory new pdf**

New Criticism. A literary movement that started in the late 1920s and 1930s and originated in reaction to traditional criticism that new critics saw as largely concerned with matters extraneous to the text, e.g., with the biography or psychology of the author or the work's relationship to literary history.

### **Introduction to Modern Literary Theory - Kristi Siegel**

Archetypal literary criticism is a type of critical theory that interprets a text by focusing on recurring myths and archetypes (from the Greek archē, "beginning", and typos, "imprint") in the narrative, symbols, images, and character types in literary work. As a form of literary criticism, it dates back to 1934 when Maud Bodkin published *Archetypal Patterns in Poetry*.

### **Archetypal literary criticism - Wikipedia**

New Criticism was a formalist movement in literary theory that dominated American literary criticism in the middle decades of the 20th century. It emphasized close reading, particularly of poetry, to discover how a work of literature functioned as a self-contained, self-referential aesthetic object. The movement derived its name from John Crowe Ransom's 1941 book *The New Criticism*.

### **New Criticism - Wikipedia**

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### **Literary Terms and Definitions M - Carson-Newman College**

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Literary criticism is a concept on the basis of critical analysis and estimates merit of literary works for certain parameters of literary characteristics.

### **Literary Criticism - A Comprehensive Description**

Course materials, exam information, and professional development opportunities for AP teachers and coordinators.

### **AP Central " Education Professionals " The College Board**

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